BROOKGREEN GARDENS

SCULPTURE BY
HENRY HERING

WOOD NYMPH
Brookgreen Gardens

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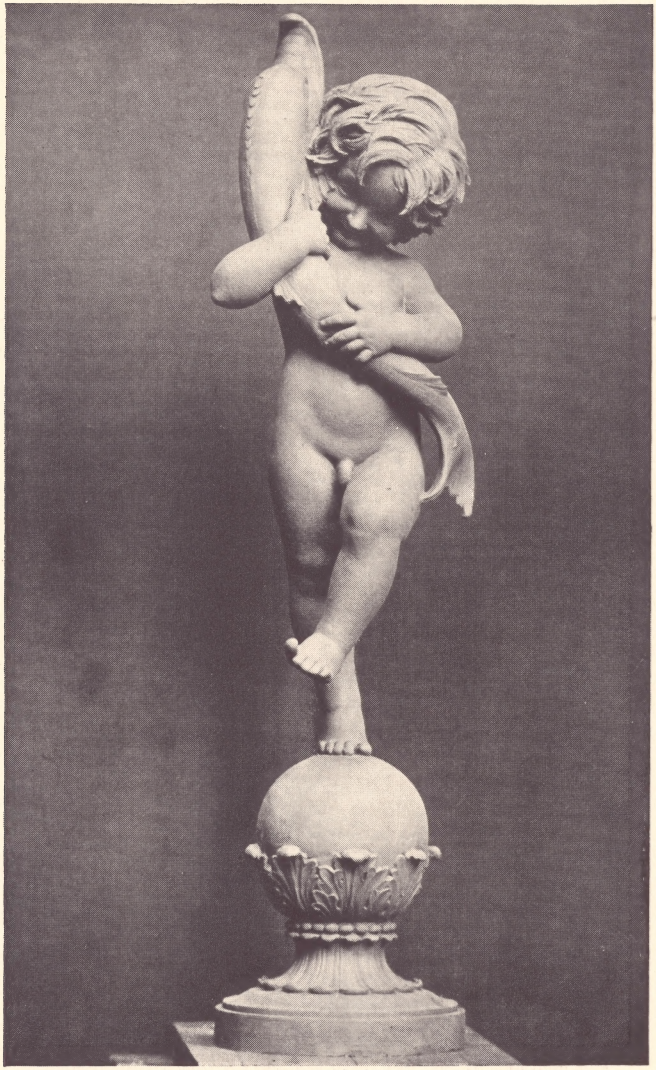
BROOKGREEN GARDENS, S. C.

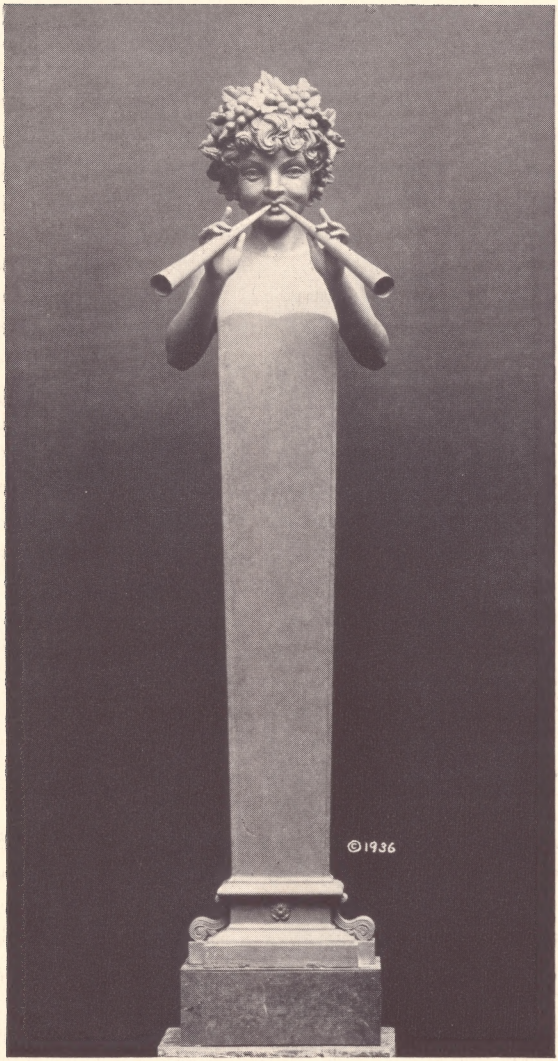
Henry Hering was born in New York City on February 15th, 1874. At the age of fourteen he began studying at Cooper Union and from 1894 to 1898 continued at the Art Students' League. In 1900 and 1901 he studied at the *École des Beaux-Arts* and the Colarossi Academy in Paris. He had worked for Philip Martiny before, in 1900, he became a pupil of Saint-Gaudens, with whom he continued to be associated until the latter's death in 1907. He worked on the designs for twenty and ten dollar gold pieces entrusted to Saint-Gaudens and himself produced medals and portrait plaques. Among the works done by 1912 are the fountain for Mr. and Mrs. Tracy Dows at Rhinebeck, New York, a head of a boy, *Roger Platt*, and ideal figures such as *L'Allegro* and *Diana*. Hering's first major architectural works created independently were the Civil War Memorial for Yale University in 1913 and the Robert Collyer Memorial for the Church of the Messiah, New York. Many commissions for architectural decorations filled the next twenty years. There were series of classic figures for the Field Museum of Natural History and the Rosenwald Industrial Arts Building in Jackson Park, Chicago, and symbolic statues for Federal Reserve banks in six cities: Dallas, Texas; Kansas City, Missouri; Chicago, Illinois; Cleveland, Ohio; Pittsburgh, Pennsylvania; and Clarksburg, West Virginia. Chicago has claimed the greater part of Hering's recent work. It includes the groups *The Defense of Fort Dearborn* and *The Regeneration of Chicago after the Great Fire* for the south pylons of the Michigan Avenue Bridge, a pediment for the Civic Opera House, and sculpture for the Union Station. A statue in bronze of Père Marquette was made for Gary, Indiana. At Indianapolis, in addition to the War Memorial on which stands his greatest achievement, the heroic bronze, twenty-three feet high, *Pro Patria*, Hering made in 1929 four reliefs on an obelisk for the Civic Center and in the same year two spandrels for the Yale Gallery of Fine Arts at New Haven. His *Lincoln* was unveiled at Indianapolis in 1935 and a tablet to Myron T. Herrick at Paris in the following year.

WOOD NYMPH
Brookgreen Gardens

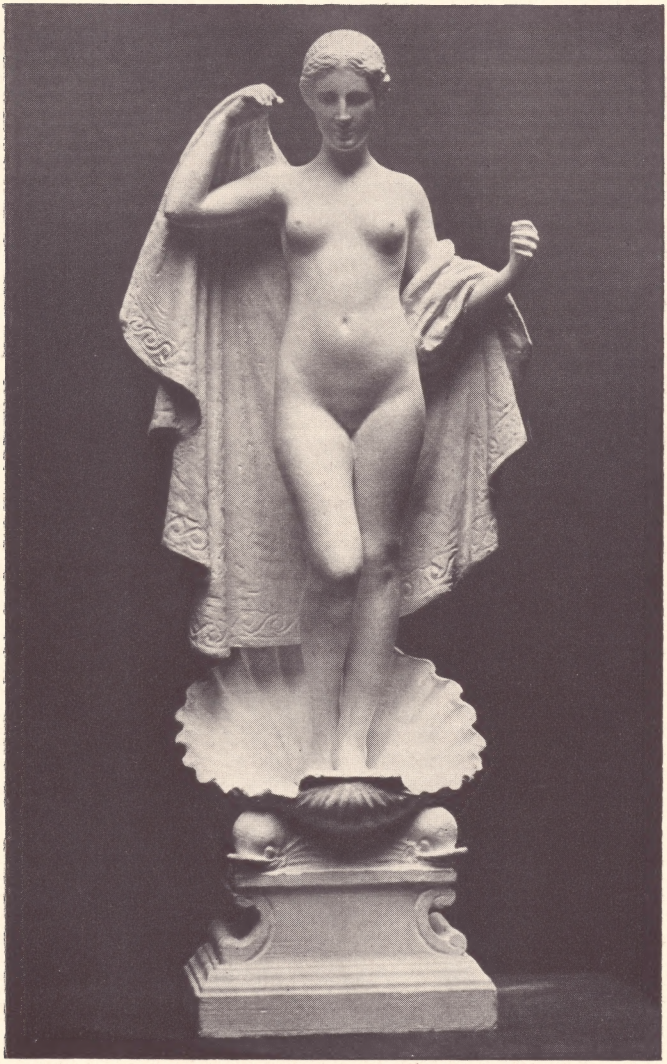


FOUNTAIN

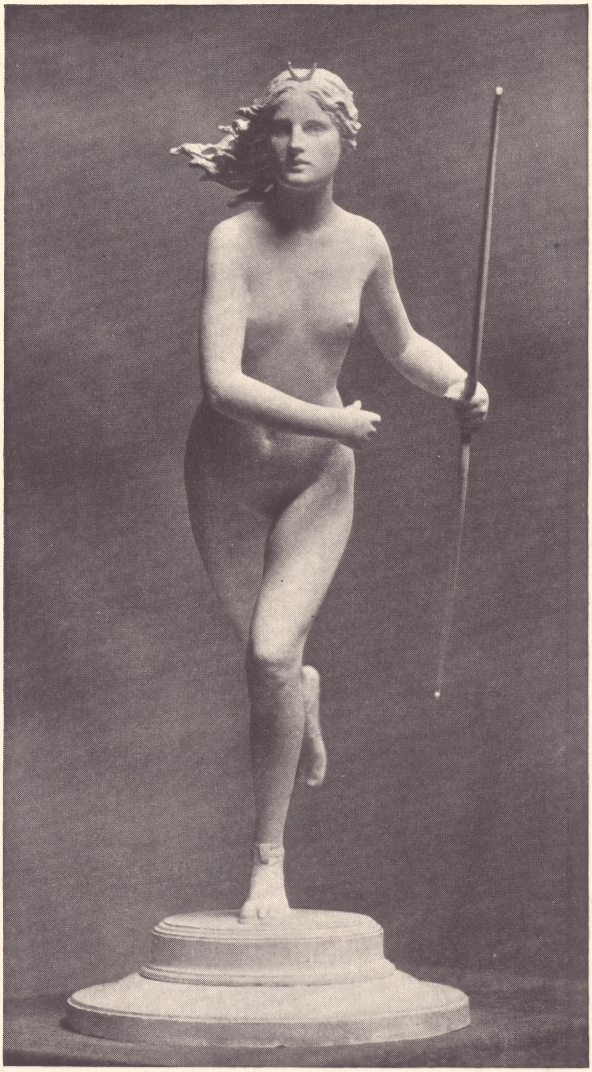
Cleveland. William Mather, Esquire



WALL FOUNTAIN

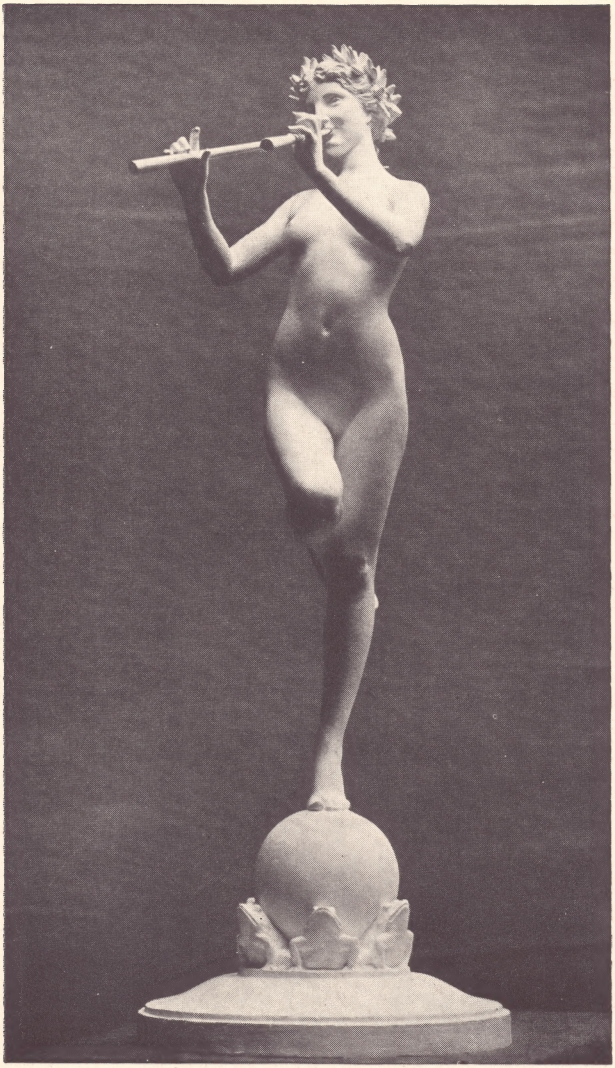


VENUS IN SHELL



RUNNING DIANA

HEROIC HEAD OF DIANA



L'ALLEGRO

PRO PATRIA

Indianapolis. Civic Center. World War Memorial

IN MEMORY OF
MYRON T. HERRICK
1854 1929
SERVED HIS COUNTRY DURING THE WORLD WAR AS
AMERICAN AMBASSADOR TO THE FRENCH REPUBLIC
THE CHANCERY OF THE EMBASSY WAS IN
THIS BUILDING FROM 1918 TO 1933
THIS TABLET WAS ERECTED BY THE MYRON T. HERRICK POST DEPARTMENT OF FRANCE AMERICAN LEGION

TABLET TO MYRON T. HERRICK

Paris. Former Chancery of the American Embassy

ABRAHAM LINCOLN
Indianapolis. Civic Center